

SAMANTHA NOONAN

SOPRANO

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ROLE EXPERIENCE

*DENOTES PARTIAL ROLE

Rooster/Jay	<i>Cunning Little Vixen</i>	Manhattan School of Music	2023
Agathe*	<i>Der Freischütz</i>	Manhattan School of Music	2022
La Maestra delle novizie	<i>Suor Angelica</i>	Canto Vocal Program-Louisville	2022
Georges de Planteville	<i>Bagatelle</i>	Chicago Summer Opera	2019
Noémie*	<i>Cendrillon</i>	Chicago Summer Opera	2019
First Lady	<i>Die Zauberflöte</i>	Manhattan Opera Studio	2019
Countess*	<i>Le Nozze di Figaro</i>	Manhattan Opera Studio (Carnegie Hall)	2019
Governess	<i>Turn of the Screw</i>	Manhattan Opera Studio (Carnegie Hall)	2019
Idamante	<i>Idomeneo</i>	UMN Opera Theatre	2018
Niece 2	<i>Peter Grimes</i>	UMN Opera Theatre	2017

CONCERT & RECITAL

<i>Mother Comfort</i>	B Britten	A Ghost's Endeavor; A Queer Recital	2023
<i>Magnificat</i>	JS Bach	First Presbyterian Church, NYC	2021
<i>Messiah</i>	GF Händel	First Presbyterian Church, NYC	2021
<i>All You Need Is Love</i>	Virtual Recital	Canto Vocal Programs	2020
<i>Opera Halloween</i>	Virtual Recital	Canto Vocal Programs	2019
<i>A Celebration of Spring</i>	Various	St. John's Evangelist Episcopal	2018
<i>Myths and Hymns</i>	Adam Guettel	UMN Opera Theatre	

EDUCATION & TRAINING

Manhattan School of Music	anticipated 2024
Canto Online Vocal Program	2020-2022
with Dean Williamson, Barbara Lynne Jamison, Steven Osgood, James Robinson, & Grant Loehnig	
Canto Vocal Program	2018-2022
Chicago Summer Opera	2019
Manhattan Studio Opera Summer Festival	2019
University of Minnesota	2017-2018
St. Olaf College, Bachelor of Music-Voice Performance	2017

VOICE TEACHERS

Joan Patenaude-Yarnell
Ira Siff

COACHES

Liora Mauer
Lucy Arner

CONDUCTORS

Lucy Arner
Mark Russell Smith
Brad Baker

DIRECTORS

Sharon Mohar
David Walsh
Diane Machin

SKILLS & EXPERIENCES

Artist scheduling and management, proficiency in Creative Cloud applications (Premiere Pro, Lighthouse, Audition, etc.), & horror movie aficionado.